

M TO THE THIRD POWER

(Minor Meter Mix)
for String Orchestra

1st Violin

Carol Nunez

Musical score for 1st Violin, featuring measures 1 through 64. The score includes various musical notations such as *Marcato*, *mf*, *legato*, *f*, *marcato*, and *p*. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into systems of four staves each, with measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, and 64 marked above the staves. The score concludes with a final measure marked with a 3 and a repeat sign.

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1st Violin - 2

68 71 77 80 98

3 6 3 18

mf

100 102 104

p

106 108 110

f *p*

112 114 116

118 120

f

122 124 126

128 130 132

134 136 138

140 142 144

ff

146 148 150

152 154 156

mf *ff*

Detailed description: This is a musical score for the 1st Violin - 2 part, spanning measures 68 to 156. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature changes frequently, including 3/8, 2/4, 3/4, 2/8, and 3/2. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. The score is divided into measures by bar lines, with measure numbers 68, 71, 77, 80, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, and 156 indicated above the staff.

M TO THE THIRD POWER

2nd Violin

(Minor Meter Mix)
for String Orchestra

Carol Nunez

Musical score for 2nd Violin, featuring measures 1 through 64. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 1: *Marcato*, *mf*

Measure 28: *legato*, *f*

Measure 44: *marcato*, *mf*

Measure 64: *p*

Measure 65: *f*

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2nd Violin - 2

68 71 77 80 98

3 6 3 18

100 102 104

106 108 110 112

114 116 118 120

122 124

126 128 130

132 134 136

138 140

142 144 146

148 150 152

154 156

mf

p

f

ff

mf *ff*

M TO THE THIRD POWER

Viola

(Minor Meter Mix)
for String Orchestra

Carol Nunez

Musical score for Viola, starting with **Marcato** and *mf* dynamics. The score is divided into measures, with measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, and 78 indicated. The score includes various musical notations such as notes, rests, and dynamic markings like *legato*, *f*, *marcato*, *mf*, *mp*, and *f*. The key signature is one flat (B-flat).

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Viola - 2

80 82 84

86 88 90

92 94 96

98 100 102

104 106 108 110

112 114 116 118

120 122 124

126 128 130

132 134 136 138

140 142 144

146 148 150

152 154 156

mf

p

f

ff

mf

ff

Detailed description: This is a musical score for a Viola part, labeled 'Viola - 2'. The score consists of 15 staves of music, each containing measures 80 through 156. The music is written in a single system with a key signature of one flat (B-flat) and a time signature of 3/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings are present throughout, including *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. The score is divided into measures by bar lines, with measure numbers 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, and 156 indicated above the staff.

M TO THE THIRD POWER

(Minor Meter Mix)
for String Orchestra

Violoncello

Carol Nunez

Musical score for Violoncello, featuring measures 1 through 75. The score includes various musical notations such as notes, rests, and dynamic markings (*mp*, *mf*, *f*, *p*). Performance instructions include *Marcato*, *pizz.*, *arco*, and *marcato*. Measure numbers are indicated above the staff lines.

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Violoncello - 2

77 79 81 *mf*

83 85 87

89 91

93 95 97

99 106 109 115

mf

118 120 122 124

f

126 128 130 132

134 136 138

140 142 144

ff

146 148 150

152 154 156

mf *ff*

This musical score for Violoncello - 2 consists of ten staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The piece begins at measure 77 and ends at measure 156. The first staff (77-82) features a melodic line with eighth-note patterns, marked *mf*. The second staff (83-88) continues with similar eighth-note figures. The third staff (89-92) shows a continuation of the melodic development. The fourth staff (93-98) includes a brief change to 2/4 time at measure 97. The fifth staff (99-115) is characterized by long horizontal lines representing rests, with measure numbers 99, 106, 109, and 115 indicated. The sixth staff (118-125) returns to a more active melodic line, marked *f*. The seventh staff (126-133) continues the melodic flow. The eighth staff (134-139) features a melodic line with some rests. The ninth staff (140-145) shows a more complex rhythmic pattern, marked *ff*. The tenth staff (146-151) continues the melodic line. The final staff (152-156) concludes the piece, marked *mf* and *ff*.

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Contrabass

Carol Nunez

Musical score for Contrabass, measures 1 to 73. The score is written in bass clef with a key signature of one flat (B-flat). The tempo/mood is marked *Marcato*. The score includes various dynamic markings and articulations.

Measures 1-73 are shown across 10 staves. Measure numbers are indicated above the staff lines. Dynamic markings include *mp*, *mf*, *f*, *pizz.*, *arco*, and *marcato*. Articulations include accents (>) and slurs.

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Contrabass - 2

75 77 79 81

83 85 87 89

mp

91 93 95 97

99 102 (arco) 104 106

mf *p*

108 110 112 114

116 118 120

f

122 124 126 128

130 132 134 136

138 140 142 144

ff

146 148 150 152

154 156

mf *ff*