

# Hunter's Moon

VIOLIN I

By Doug Spata

**Bold and moderately fast**

Violin I score for "Hunter's Moon" by Doug Spata. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo/mood is "Bold and moderately fast". The score consists of 55 measures across 11 staves. Dynamics include *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-4. Rehearsal marks are numbered 1, 5, 13, 21, 29, 37, 41, and 49. The score features various musical notations including eighth notes, sixteenth notes, and slurs.

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# VIOLIN I - 2

56 57 65 58-64 66 67

68 69 70 71 72 73 73

74 75 76 77 **f** 78 79

80 **mp** 81 82 83 84 85 **p**

86 87 88 89 89 **p** 90

91 92 **mp** 93 94 95

96 97 97 **f** 98 99 100

101 102 103 104 105 105 **ff**

106 107 108 109 110 111 111

112-118 119 **ff** **mf**<sub>sub.</sub> 120 121 122

123 **ff** 124 125 126

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# Hunter's Moon

VIOLIN II

By Doug Spata

**Bold and moderately fast**

Violin II score for "Hunter's Moon" by Doug Spata. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo/mood is "Bold and moderately fast". The score consists of 67 measures, with measure numbers 1 through 67 indicated below the staff. The score is divided into systems of five measures each, with measure numbers 1, 6, 11, 16, 21, 26, 31, 36, 41, 46, 51, 56, 61, and 67 marked at the beginning of their respective systems. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. A repeat sign with first and second endings is present at measures 58-63. The score ends with a final cadence at measure 67.

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# VIOLIN II - 2

68 69 70 71 72 73

*mf* *mp* *mp*

74 75 76 77 78 79

*f*

80 81 82 83 84 85

*mp* *p*

86 87 88 89 90

*p*

91 92 93 94 95

*mp*

96 97 98 99 100

*f*

101 102 103 104 105

*ff*

106 107 108 109 110

111 112-114 115 116 117

*f* *mp sub.*

118 119 120 121

*ff* *mf sub.*

122 123 124 125 126

*ff* *V*

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# Hunter's Moon

VIOLA

By Doug Spata

**Bold and moderately fast**

1 *p* 2 3 4 5 6 7 8 *mp* 9 10 11 12 13 *f* 14 15 16 17 18 19 20 *mp* 21 22 23 24 25 *mf* 26 27 28 *mp* 29 30 31 32 33 *mf* 34 35 36 *p* 37 38 39 40 41 42 43 44 45 *mp* 46 47 48 *f* 49 50 51 52 53 54 55 56 *p* 57 58 59 60 *mf* 61 62 *p* 63 64

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VIOLA - 2

65

*mp* *p* *mf* *p*

73

*mp*

85

*f* *mp* *p*

89

*p*

97

*f* *mp*

105

*ff*

111

*p sub.*

119

*ff* *mp sub.*

123

*ff*

4

66 67 68 69 70 71

72 74 75 76

77 78 79 80 81 82 83 84

86 87 88 90

91 92 93 94 95

96 98 99 100

101 102 103 104

106 107 108 109 110

112 113 114 115 116

117 118 120 121

122 124 125 126

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# Hunter's Moon

CELLO

By Doug Spata

Bold and moderately fast

1-4 *mf* 5 6 7 8 9 10 11 12 13 *f* 14 15 16 17 18 19 20 21 *p* 22 23 24 25 *mp* 26 27 28 29 *p* 30 31 32 33 *mp* 34 35 36 37 *p* 38 39 40 41 *mp* 42 43 44 *mf* 45 46 47 48 49 *f* 50 51 52 53 54 55 56 *p* 57 58 59 60 61 *mf* 62 *p* 63 64

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CELLO - 2

65

*mp* *p* *mf* *p*

73

*mf* *f*

85

*mp* *p*

89

*mp*

97

*mf* *f*

105

*ff*

111

*p sub.*

115

*f mp sub.*

119

*ff mf sub.*

123

*ff*

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# Hunter's Moon

STRING BASS

By Doug Spata

**Bold and moderately fast**

5

1-4 5-8 9 10 11

*mf*

13

12 14 15 16

*f*

21

17 18 19 20 21

*p*

22 23 24 25 26

*mp*

29

27 28 29 30 31

*p*

32 33 34 35 36

*mp*

37

38 39 40 41 42

*p* *mp*

43 44 45 46 47 48

*mf*

49

50 51 52 53

*f* *mf*

57

54 55 56 57 58 59 60 61

*p* *mf*

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# STRING BASS - 2

62 *p* 63 64 65 *mp* 66 *p* 67 68 *mf* 69

70 *p* 71 72 73 *mp* 74 75 76 *f* 77

78-80 *mp* 81 82 83 84 *p* 85 86 *pp* 87

88 *mp* 89 *opt. div.* 90 -2 -4 91 -4 92

93 *mf* 94 -1 -2 -4 95 -4 96 -4

97 *f* 98 99 100 101

102 103 104 *ff* 105 106

107 108 109 110 111 *p sub.*

112 113 114 115 *f mp sub.* 116

117 118 119 *ff mf sub.* 120 121

122 123 *ff* 124 125 126

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