

Final Quest

VIOLIN I

Moderato

Daniel Chisham

Violin Concerto in D major, Op. 35, Johannes Brahms

Andante

mf

simile

mf

mf

f

mf

f

Mutes On

Andante

rit. mf mp

mp mf

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Violin I – 2

49 52

54 55 56 57 58 59 Mutes Off

60 III_4^V 61 62 63 64

Tempo I *mf*

65 *f* *simile* 66 67

68 69 70 – 71 2

72 *f* 73 74 75

76 78 77 79 80

81 82 (V) 83 84

ff

85 86 87 88

89 90 91 92 93

mf

94 95 96 97 98 (V)

rall. *ff a tempo* *rall.*

20288



Final Quest

VIOLIN II

Daniel Chisham

Moderato

2 *mf* 3 4 5 6 *mf* 7 *simile* 8 *mf* 9 10 11 12 13 *f* 14 15 *mp* 16 17 18 19 20 21 22 23 24 25 *f* 26 27 (V) 28 29 30 31 32 (V) 33-34 35 *mf* 36-38 *Mutes On* 3 39 *mf rit.* 40 **Andante** 41 42 43 44 45 46 (V) 47 48 49 50

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Violin II – 2

51 52 53 54 55 56

f *p*

57 58 59 60 61 3

mf

62 63 64 65 65 Mutes Off 66 67 (□)

f

68 (□) (V) 69 (V) 70 71

simile

72 73 74

75 76 77

78 79 80

81 82 83 83 84

ff

85 86 87 88

simile

89 90 91 3 92 3

mf

93 94 95 96 97 98 (V)

rall. *ff a tempo* *rall.*

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Final Quest

VIOLA

Daniel Chisham

Moderato

1-2 **2** 3 **3** 4 **(V)** 5 **(V)** 6

mf *f*

7 **8** 9

simile *mf*

10 11 12

13 14 15 **16-17** 18 **2**

f *mf*

19 20 21 22-23 **2** 24 25

mf

26 27 **28**

f

29 30 31

32 **(V)** **33-35** 36 **Mutes On** 37-38 **2** 39 **V**

mf *mf rit.*

40 **Andante** 41 42 43 44

mp *mp*

45 46 **(V)** 47 48 49 50 51

mf *f*

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Viola – 2

52 *p*

53 54 55

56 57 58 59 60 61 *mf*

62 63 64 65 *f* 66 67 68 69 (V)

70 71 72 *simile*

73 74 75

76 77 78

79 80 81

82 83 84 *ff*

85 86 87 88

89 90 91 *mf* 92 93

94 95 96 97 98 (V)

rall. *ff a tempo* *rall.*

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Final Quest

CELLO

Daniel Chisham

[illegible]

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Cello – 2

47 *mf* 48 49 50 51 *f* 52 *p* 53

54 55 56 57

58 59 *mf* 60 61 62 63 64

Tempo I

65 – 67 **3** 68 *f* 69 (V) 70 (V) 71 72 – 73 **2** 74 *f*

75 76 77 78 – 79 **2** 80 *f* 81 82 (V)

83 *ff* 84 85

86 87 88 89 90

91 *mf* 92 93 94 (V) 95 *ff a tempo*

96 97 98 (V) *rall.*

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STRING BASS

Daniel Chisham

Moderato

1-4 **Moderato** 5 6 7 8 *f* *mf*

9 V 10 11 12 13 14 *f*

15 16-18 3 19 V 20 21 *mf*

22-24 3 25 V 26 27 (V) 28 *f*

29 30 31 32 (V) 33-36 4 *mf*

Andante

37 38 39 (V) 40 41 *mp*

42 43 44

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String Bass – 2

45 46 47 48 49

mf

50 51 52 53 54 55

f *p*

56 57 58 (V) 59 60 61

mf

62 63 64 65 – 68 69 70

Tempo I
4

f

71 72 – 74 75 76 77 78 – 80

3 *f* 3

81 82 83 84 85 86

f *ff*

87 88 89 90 91 92 93

mf

94 95 96 97 98 (V)

rall. *ff a tempo* *rall.*

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